		Lesson P	lan	
Name	of the Institute:	CV RAMAN POLYTECHNIC		
Depart	tment :	ELECTRONICS AND TELECOMMUNICATION		
Semester/Division/Branch :		STH/E &TC		
Subject Name with code:		ANALOG & DIGITAL COMMUNICATION		
	No. of Class (Required):	60		
	y Name :	PRIYABRATA DASH		
Class No.	Brief Description of	the Topic/Chapter to be taught	Remark	
1	Unit-1: Elements of Communication Systems.			
2	Communication Process- Concept of Elements of Communication System & its Block diagram			
3	Source of information & Communication Channels.			
4	Classification of Communication systems (Line & Wireless or Radio)			
5	Modulation Process, Need of modulation and classify modulation process			
6	Analog and Digital Signal	s & its conversion.		
7	Basic concept of Signals & Signals classification (Analog and Digital)			
8	Bandwidth limitation			
9	Doubt Class			
10	Unit-2: Amplitude (linear) Modulation System		
11	Amplitude modulation & derive the expression for amplitude modulation signal, power relation in AM wave & find Modulation Index			
12	Generation of Amplitude Modulation(AM)- Linear level AM modulation only			
13	Demodulation of AM waves (liner diode detector, square law detector & PLL)			
14	Explain SSB signal and DS	BSC signal		
15	Methods of generating & method only)	detection SSB-SC signal (Indirect		
16	Methods of generation DSB-SC signal and detection of DSB-SC signal (Synchronous detection)			
17	Concept of Balanced mod	lulators		
18	Doubt Class			
19	Vestigial Side Band Modu	lation		
20	Unit-3: Angle Modulation	Systems.		
21	Concept of Angle modulation & its types (PM & FM)			
22	Basic principle of Frequency Modulation & Frequency Spectrum of FM Signal.			
23	Expression for Frequency Modulated Signal & Modulation Index and sideband of FM signal			
	Explain Phase modulation & difference of FM & PM)- working principle with Block Diagram			
	Compare between AM an Disadvantages)	d FM modulation (Advantages &		

Cla:	Brief Description of the Tonic/Chapter to be sought	Remark
26	Methods of FM Generation (Indirect (Armstrong) method only) working principle with Block Diagram	
27	Methods of FM Demodulator or detector (Forster-Seely & Ratio detector)- working principle with Block Diagram	
28	Doubt Class	
29	Unit-4: AM & FM TRANSMITTER & RECEIVER	
30	Classification of Radio Receivers	
31	Define the terms Selectivity, Sensitivity, Fidelity and Noise Figure	
32	AM transmitter - working principle with Block Diagram	
33	Concept of Frequency conversion, RF amplifier & IF amplifier , Tuning, S/N ratio	
34	Working of super heterodyne radio receiver with Block diagram	
35	Working of FM Transmitter & Receiver with Block Diagram.	
36	Doubt Class	
37	Unit-5: ANALOG TO DIGITAL CONVERSION & PULSE MODULATION SYSTEM.	
38	Concept of Sampling Theorem , Nyquist rate & Aliasing	
39	Sampling Techniques (Instantaneous, Natural, Flat Top)	
+U	Analog Pulse Modulation - Generation and detection or PAM, PWM & PPM system with the help of Block diagram & Comparison of all above	
1 (Concept of Quantization of signal & Quantization error.	
2 0	Generation & Demodulation of PCM system with Block liagram & its applications.	
3 (Companding in PCM & Vocoder	
C	ime Division Multiplexing & explain the operation with ircuit diagram.	
G di	eneration & demodulation of Delta modulation with Block agram.	
G	eneration & demodulation of DPCM with Block diagram.	
Co	omparison between PCM, DM , ADM & DPCM	
Do	oubt Class	
Ur	nit-6: DIGITALMODULATION TECHNIQUES.	
Co Tra	ncept of Multiplexing (FDM & TDM)- (Basic concept, ansmitter & Receiver) & Digital modulation formats.	
Ad	vantages of digital communication system over Analog tem	

Class No.	Brief Description of the Topic/Chapter to be taught	Remark
52	Digital modulation techniques & types.	
53	Generation and Detection of binary ASK, FSK, PSK, QPSK, QAM, MSK, GMSK.	
54	Working of T1-Carrier system.	
55	Spread Spectrum & its applications	
56	Working operation of Spread Spectrum Modulation Techniques (DS-SS & FH-SS).	
57	Define bit, Baud, symbol & channel capacity formula.(Shannon Theorems)	
58	Application of Different Modulation Schemes.	
59	Types of Modem & its Application	
60	Doubt Class	

Sign. of Faculty

Sign. of H.O.D